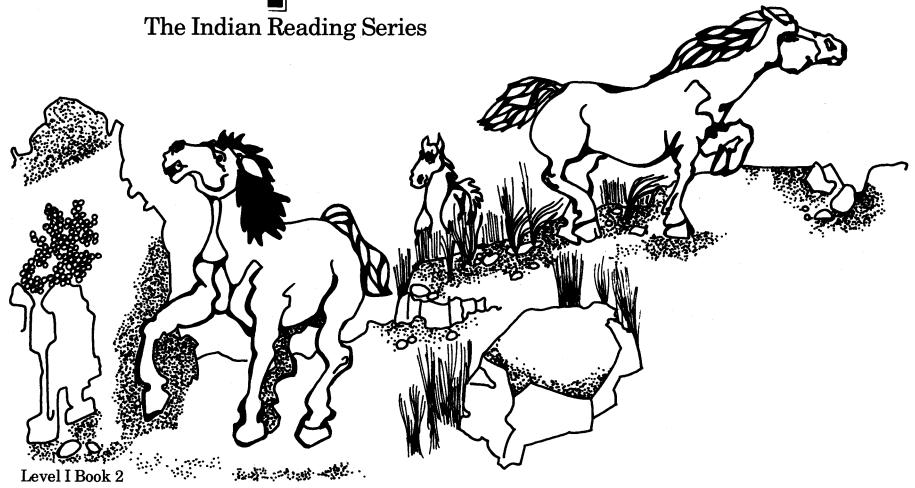
How Wild Horses Were Captured



THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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How Wild Horses Were Captured Level I Book 2

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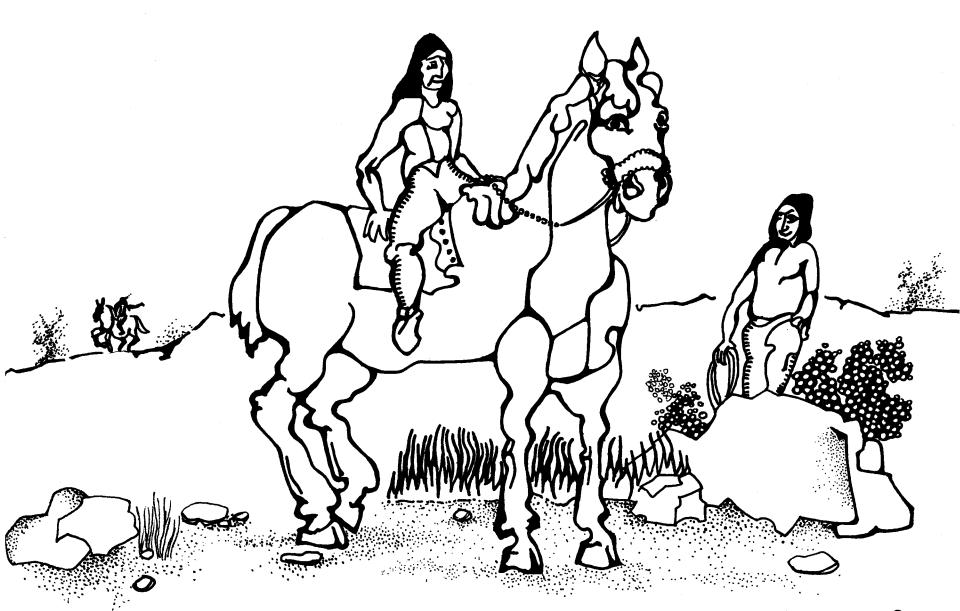
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This is the story of a horse roundup.

Horses have been on this land for many, many years. Long ago there were many, many horses.



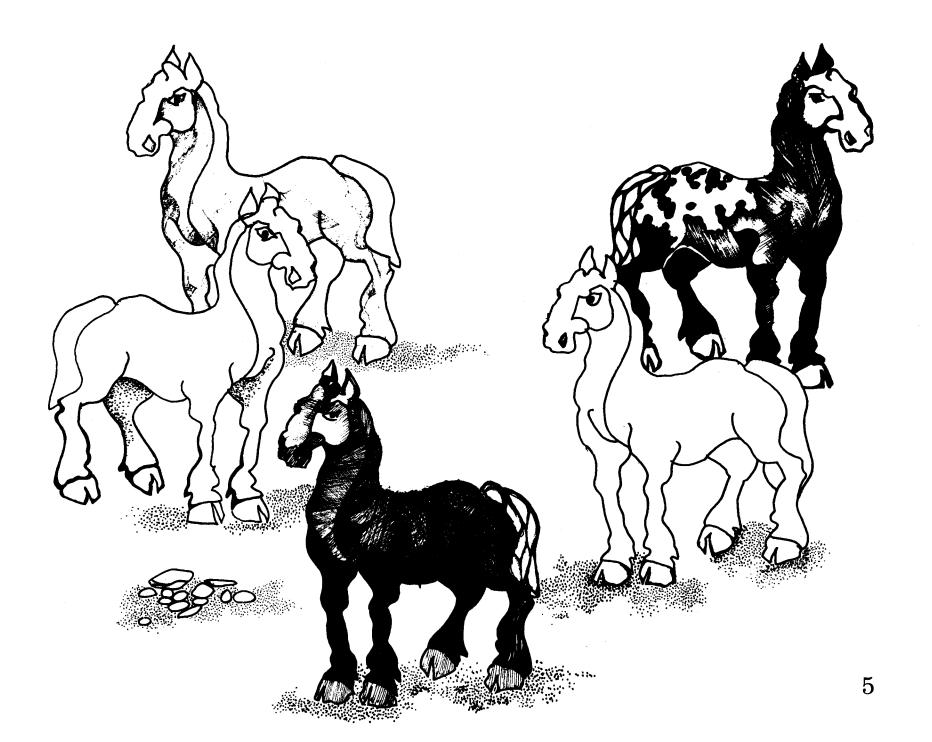
Horses are many different colors.

Some are black, brown, white or gray.

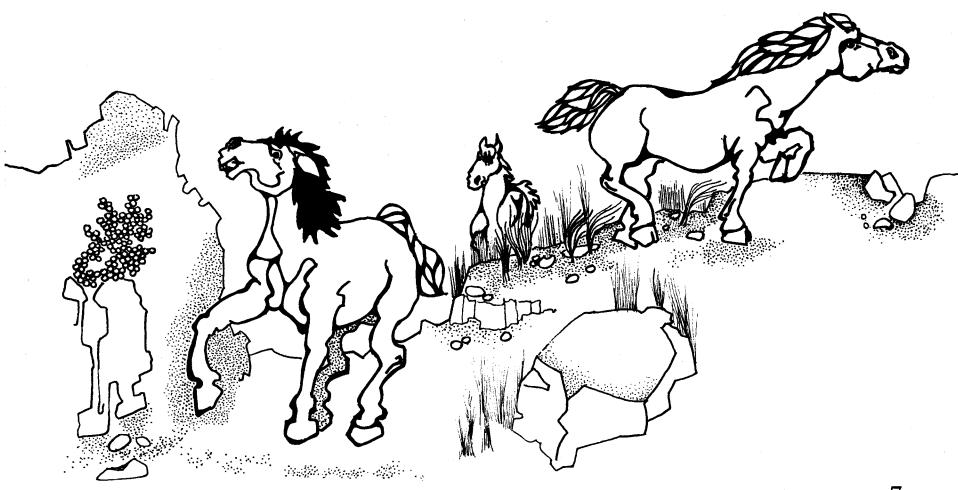
Some are two colors.

Some are spotted.

Can you think of more?



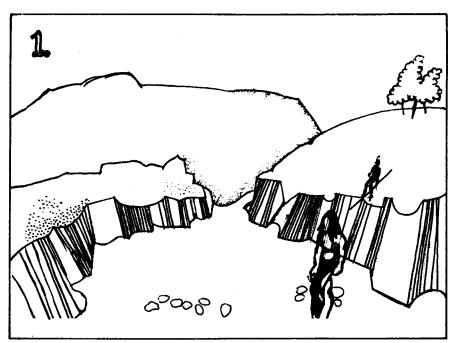
A long time ago, the fathers and uncles and big brothers would go out in the spring to catch the wild horses.

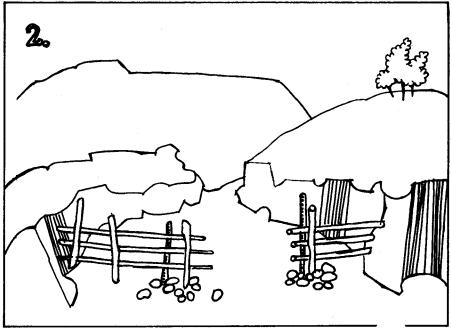


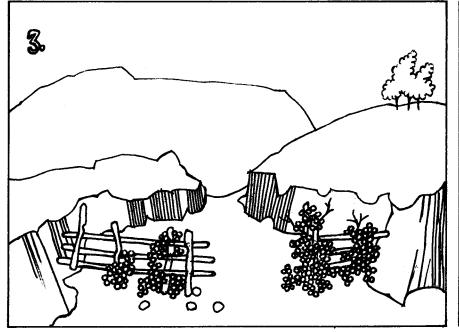
They built new trap corrals out of poles from juniper, fir or willow trees.

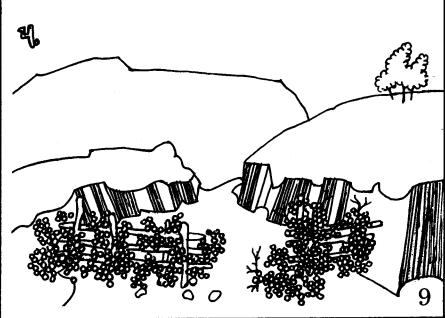
Then dried trees were cut down and put in a row near the gate of the corral.

These were called wing lines.



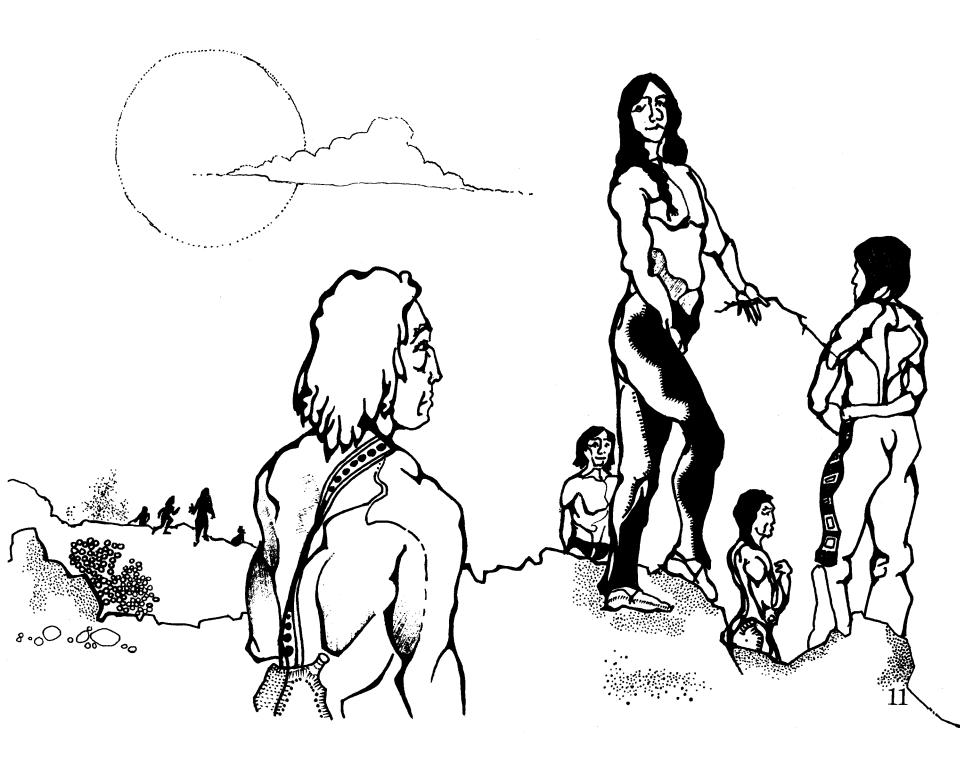






After that was finished, the older men went out to start the wild herds of horses toward the corral. The younger men and boys were told to hide behind the trees and rocks.

These people were called the short stops.



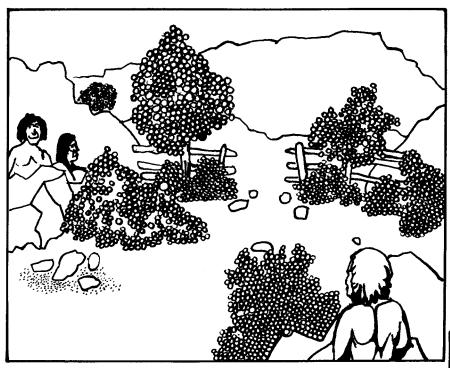
When the wild horses came galloping through, the short stops came out from their hiding places to help turn the wild horses toward the trap corral.



Sometimes the horses got away.
Then the men would go out again after the horses.
This time they would chase the horses to the trap corral and right in through the gate of the corral.



After the horses had been captured,
they were separated.
The horses that had owners were branded.
Some were tied up to be taken home later.

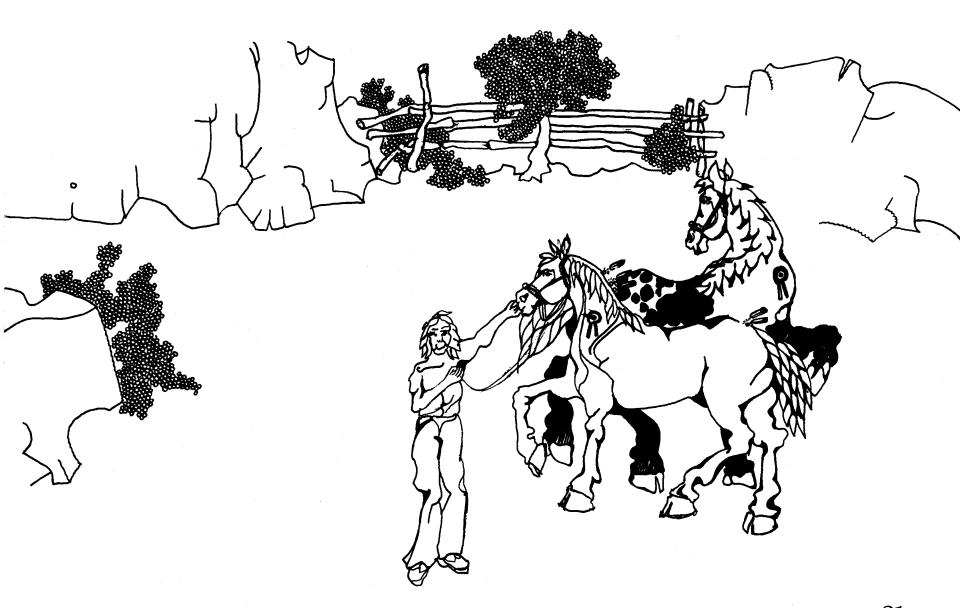




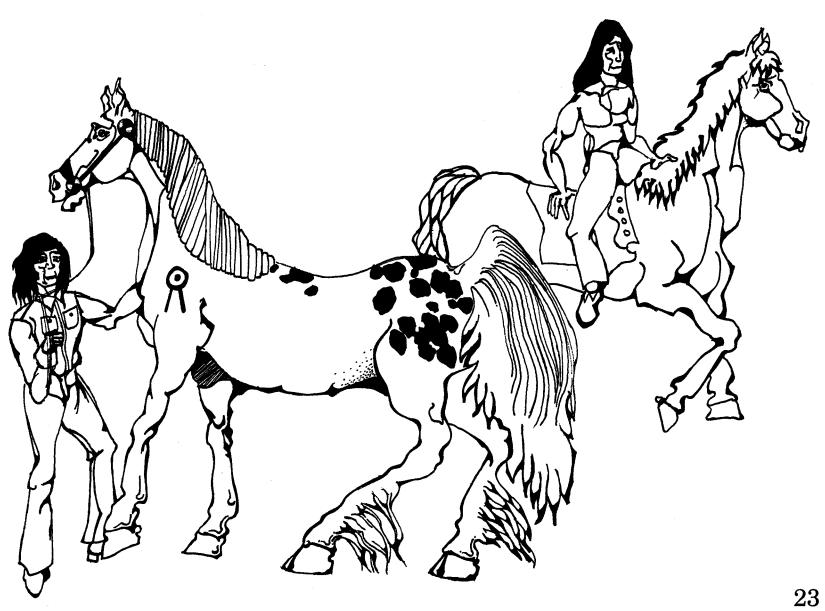
All the young boys who took part in the wild horse chase were given a young colt.



The boys were to take care of the colt, train it and break it for riding.



The horses were all kinds and sizes.
There were good ones and mean ones.
That is how wild horses were captured long ago.



Today the chase is just about the same.

The corrals are more modern.

They use wire for the corrals,
 and the wing lines are also wire.

Saddles are used today.

Long ago they did not have saddles or bridles.

And braided hair and rawhide strings
 were used for halters.

There are still many wild horses.

The young colts, when caught,
are still given to the young boys
who give the colts names.



VERBENA GREENE

Verbena Greene, a member of the Confederated Tribes of Warm Springs, Oregon, is the mother of eight children. She attended Warm Springs Boarding School until the 11th grade and later earned her G.E.D. She has served as Local Coordinator for the Warm Springs Curriculum Development Committee and was the Tribal Education Program Liaison for more than seven years. She presently is serving as Culture Resource Person for the Tribes, providing classroom cultural instruction (legends, values, songs, etc.) on a consultant basis to schools and community colleges. She enjoys working with young people and is pleased that students are now forming culture clubs and holding powwows in the school environment.

Booklets available in the Level I sequence are listed below. Numbers refer to the planned sequence of use as outlined in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest will appear in the Levels II and III sequence.

- 1 Coyote and the Stars
 The Confederated Tribes of the
 Warm Springs Reservation of Oregon
- 2 How Wild Horses Were Captured
 The Confederated Tribes of the
 Warm Springs Reservation of Oregon
- 3 School Blackfeet Tribe
- 4 Philene and Buttons Northern Cheyenne Tribe
- 5 Insects Off to War Northern Cheyenne Tribe
- 6 Why Bluejay Hops Skokomish Tribe
- 7 Indian Festival
 Shoshone-Bannock Tribes of the
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- 8 Helpers Blackfeet Tribe
- 9 Far Out, A Rodeo Horse Crow Tribal Historical and Cultural Commission
- 10 Tales of Coyote and Other Legends
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- 11 Birds and People
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- 12 Chipmunk Meets Old Witch
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- 13 My Name Is Pop
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- 14 Santa Claus Comes to the Reservation Crow Tribal Historical and Cultural Commission
- 15 How Cottontail Lost His Fingers
 The Confederated Tribes of the
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- 16 Friends Blackfeet Tribe
- 17 How Daylight Came to Be Skokomish Tribe
- 18 A Little Boy's Big Moment Blackfeet Tribe
- 19 Skunk Muckleshoot Tribe
- 20 Raven Helps the Indians Skokomish Tribe

For order information and prices of the above booklets and the Teacher's Manual, contact the publisher:

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